

E Minor

Accompanies Ferling Etude No. 8

Allegro moderato con fuoco (♩ = 120)

Alto 2

Alto 3

Alto 4

Alto 2

Alto 3

Alto 4

Alto 2

Alto 3

Alto 4

Alto 2

Alto 3

Alto 4

This system contains the first three measures of music for three alto parts. All parts are in treble clef with a key signature of one sharp (F#). Alto 2 and 3 have a common first measure with eighth-note patterns. In measure 2, they have a rest followed by a half note. In measure 3, Alto 2 has a rapid sixteenth-note run, while Alto 3 has a half-note melody. Alto 4 plays a simple half-note melody in measure 1 and a half note in measure 2, then rests in measure 3.

Alto 2

Alto 3

Alto 4

This system contains measures 4 through 6. Alto 2 and 3 continue with complex sixteenth-note patterns in measure 4. In measure 5, they have a half note followed by a quarter note. In measure 6, they have a half note followed by a quarter rest. Alto 4 has a trill (tr) in measure 4, then a half note in measure 5, and a half note followed by a quarter note in measure 6.

Alto 2

Alto 3

Alto 4

This system contains measures 7 through 10. Alto 2 has a half note in measures 7-9, then a half note followed by a quarter note in measure 10. Alto 3 has a half note in measures 7-9, then a half note followed by a quarter note in measure 10. Alto 4 has a half note in measures 7-9, then a half note followed by a quarter note in measure 10.

Alto 2

Alto 3

Alto 4

Alto 2: Treble clef, G major key signature. Measures 1-3: Sixteenth-note patterns. Measure 4: Whole rest.

Alto 3: Treble clef, G major key signature. Measures 1-3: Sixteenth-note patterns. Measure 4: Whole rest.

Alto 4: Treble clef, G major key signature. Measures 1-3: Sixteenth-note patterns with some accidentals. Measure 4: Whole rest.

Alto 2

Alto 3

Alto 4

Alto 2: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *p*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 3: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *p*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 4: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *p*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 2

Alto 3

Alto 4

Alto 2: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *f*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 3: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *f*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 4: Treble clef, G major key signature. Measure 1: Rest. Measure 2: Melodic line starting on G4, marked *f*. Measure 3: Melodic line. Measure 4: Whole rest.

Alto 2

E Minor

Accompanies Ferling Etude No. 8

James Barger

Allegro moderato con fuoco (♩ = 120)

The musical score is written for Alto 2 in E minor, 4/4 time, with a tempo of Allegro moderato con fuoco (♩ = 120). The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff continues with eighth notes and some rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff is a continuous eighth-note melody. The fifth staff includes some rests and a half note. The sixth staff continues with eighth notes and ends with a half note. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a double bar line.

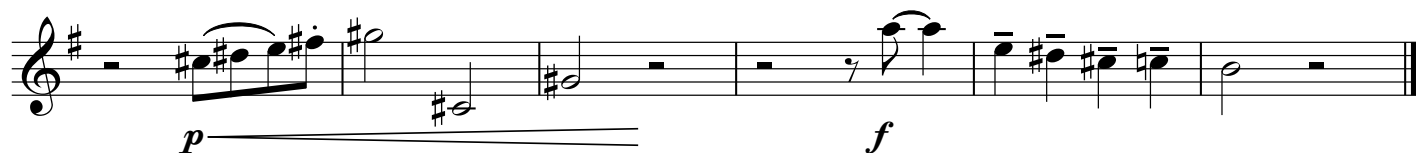
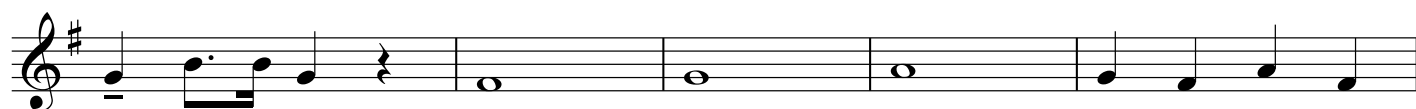
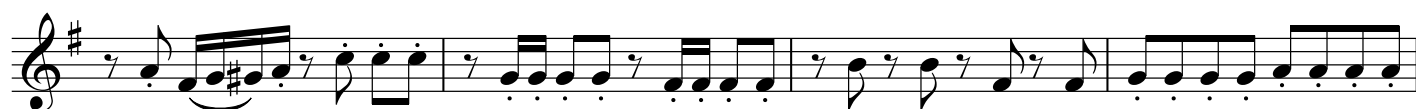
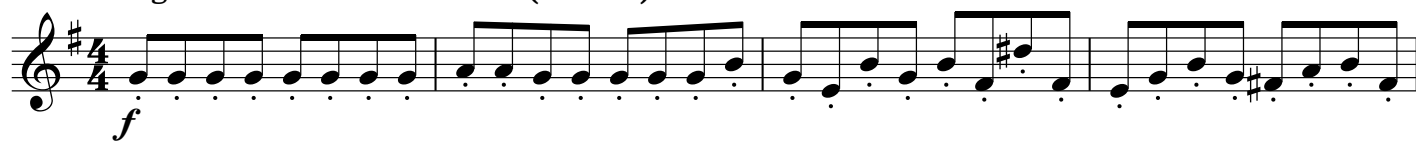
Alto 3

E Minor

Accompanies Ferling Etude No. 8

James Barger

Allegro moderato con fuoco (♩ = 120)



Alto 4

E Minor

Accompanies Ferling Etude No. 8

James Barger

Allegro moderato con fuoco (♩ = 120)

